1st Eugen d'Albert International Music Competition November 2012 PIANO

Rules

- 1. The 1st Eugen d'Albert International Music Competition will take place in the 3rd week of November, 2012.
- 2. Pianists of all nationalities born in or after 1969 are eligible.
- 3. The competition will consist in two (2) rounds:
 - a. AUDITION DVD ROUND: refer to the audition DVD specifications
 - b. FINAL ROUND: Up to five (5) pianists will be selected to participate in final round. Each participant will perform two (2) solo recitals of seventy five (75) minutes, including pauses, with freely chosen contrasting works*
 - *The solo works from the Audition DVD Round may be performed in the Final Round.
 - *One or more compositions by Eugen d'Albert may be included in the Final Round recital(s) to compete for a Special Prize for the Best Interpretation of a work by Eugen d'Albert.
- 4. The postmark submission deadline is September 15th, 2012. It is recommended to submit application by international carrier with tracking numbers. The application must be accompanied by:
 - a. a CD including the following documents
 - 1) current biography approximately 300 words (as a WORD file)
 - 2) two (2) photographs suitable for publication purpose (as 300dpi JPEG file)
 - 3) scanned birth certificate or passport (as PDF or JPEG file)
 - 4) list of three (3) recital program proposals and four (4) concerti for piano and orchestra which the applicant is able to perform anytime during the seasons 2013 through 2015 (as a WORD file)
 - b. AUDITION DVD
 - c. a CHF 120 non-refundable application fee using one of the following methods
 - 1) bank transfer: after conversion and bank fees, made payable to:

Beneficiary: Eugen d'Albert Society

Bank: PostFinance

IBAN: CH1109000000657131298 Account Number: 65-713129-8

BIC: POFICHBEXXX

2) PayPal on the Competition website

Completed application form and all supporting documents must be mailed to:

Eugen d'Albert Society Casella Postale 516 CH-6512 Giubiasco Switzerland Tel. +41 (0)79 315 52 16

5. Travel and accommodation expenses are the responsibility of the participants.

- 6. AUDITION DVD specifications: Minimum 50 minutes in length
 - a. REPERTOIRE:
 - 1) virtuoso etude
 - 2) At least two (2) other contrasting periods and styles of compositions which demonstrate the applicant's musicianship and technical capabilities. One fast movement of a concerto for piano and orchestra (may be accompanied by a second piano) can be accepted.
 - b. The performance must be recorded with one fixed camera positioned to show the applicant's face and hands throughout recording.
 - c. NO EDITING IS PERMITTED
 - d. Poor sound quality will automatically disqualify the application.
 - e. DVD and its cover must clearly show:
 - 1) name of applicant
 - 2) title, number, key, opus, movements of each composition recorded and listed in order of performance on the DVD
 - 3) exact timing of each piece
 - 4) date and place of recording
- 7. Applicants will be notified of their acceptance by e-mail no later than October 15th, 2012. Foreign competitors who require a visa will be issued a letter of invitation upon request. Competitors will be given details of the competition schedule and details in mid October 2012.
- 8. Applicants are advised to retain copies of all materials sent with their applications. The Eugen d'Albert International Music Competition accepts no responsibility for lost DVDs or documents. All application materials become the Competition's property.
- 9. All works must be performed by heart.
- 10. All decisions of the Jury are final.
- 11. The Jury has no obligation to award prizes.
- 12. By signing the application, the Competitor accepts the Competition's rules, regulations, and procedures.
- 13. Cash prizes may be subject to Swiss income tax.
- 14. In the case of radio and/or television broadcasting, audio or video recordings for media and other purposes of all rounds including the winners' concerts, the Competitor accepts to participate free of charge.
- 15. Prize Winners must be available during 2013-2015 seasons for concerts whenever possible.